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BRIT
5
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BRIT™

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penciler, inker, colorist
CLIFF RATHBURN

breakdowns
ANDY KUHN

letterer
RUS WOOTON

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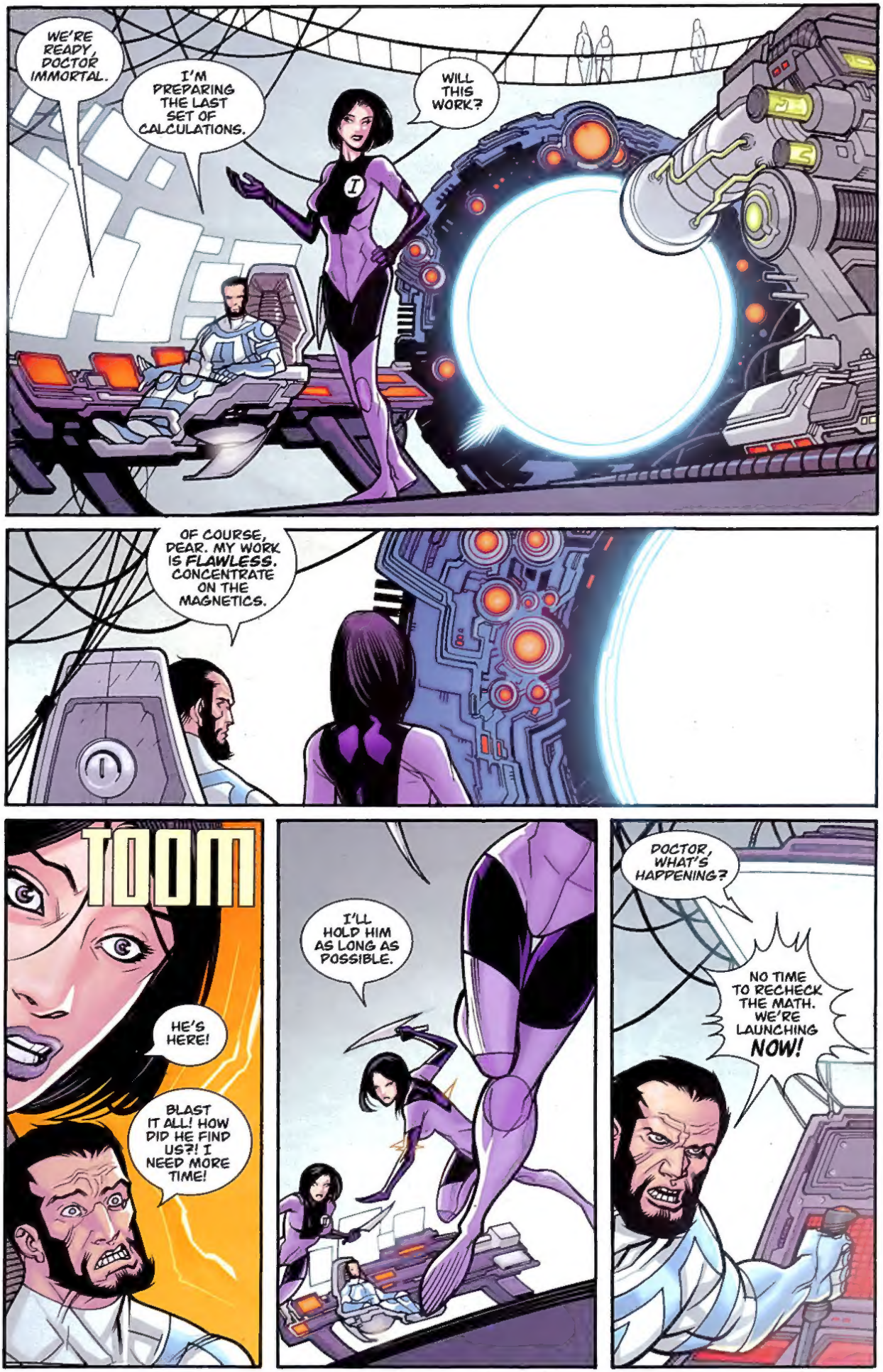

WE'RE READY, DOCTOR IMMORTAL.
I'M PREPARING THE LAST SET OF CALCULATIONS.
WILL THIS WORK?
OF COURSE, DEAR. MY WORK IS FLAWLESS. CONCENTRATE ON THE MAGNETICS.
TOOM
HE'S HERE!
BLAST IT ALL! HOW DID HE FIND US?! I NEED MORE TIME!
I'LL HOLD HIM AS LONG AS POSSIBLE.
DOCTOR, WHAT'S HAPPENING?
NO TIME TO RECHECK THE MATH. WE'RE LAUNCHING NOW!

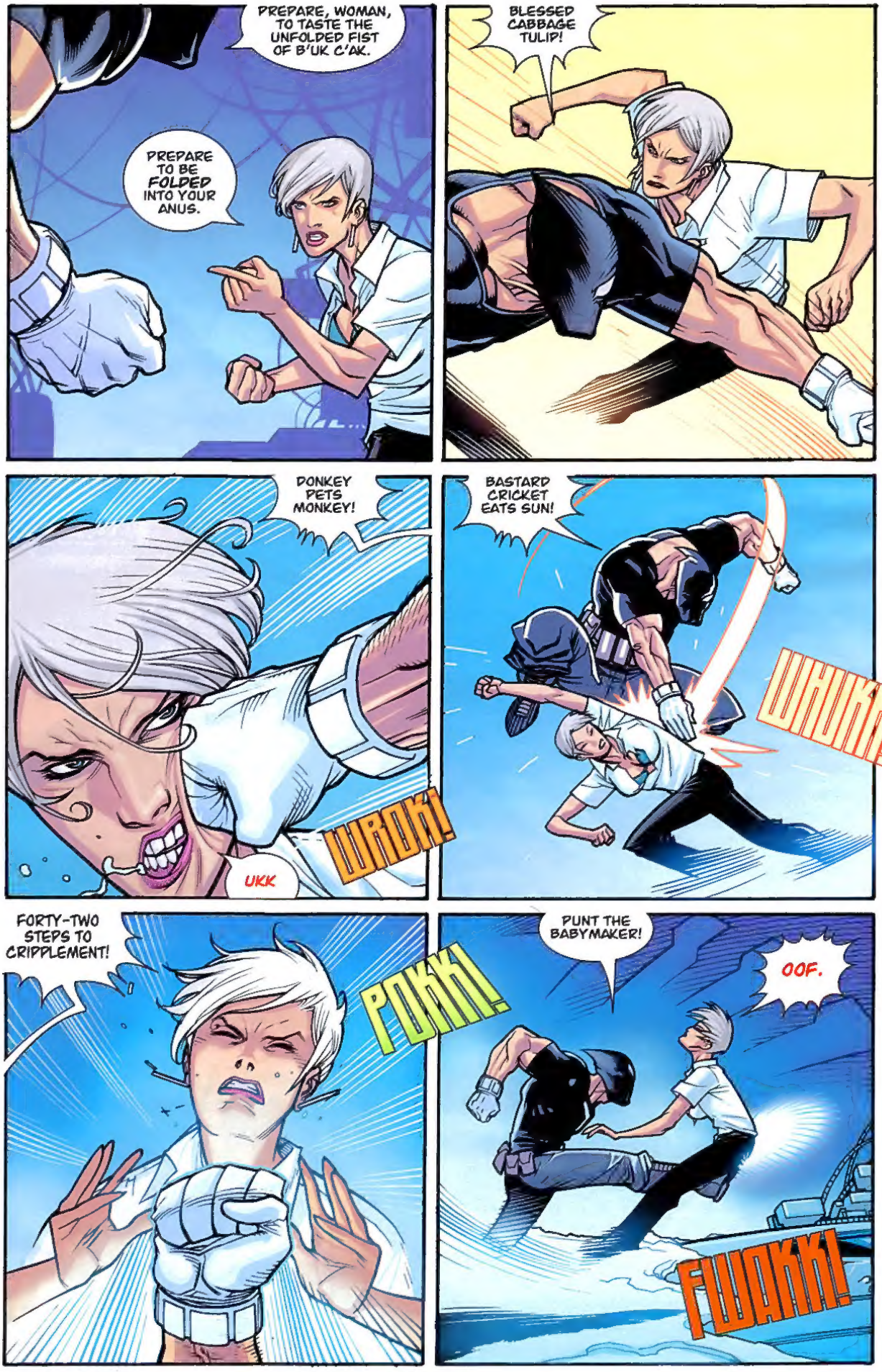
KA-BLAM!
IT'S DONE. I ONLY HOPE MY CALCULATIONS WERE PERFECT.
WHA-KOOM!
I TURN OVER A ROCK AND FIND DR. IMMORTAL WITH ASSASSIN-KATE. I KNOW WHAT YOU'RE PLANNING. WHERE DID YOU SEND THEM?
FAR BEYOND YOUR REACH.
CLICK

BOOM!
=COUGH!=
=COUGH!=
FAR BEYOND MY REACH?
MY REACH?!
CRKK!
IRK!
NOTHING IS BEYOND MY REACH. BUT FOR THE MOMENT, YOU WILL BEAR THE SUFFERING FOR THOSE NOT YET IN MY GRASP.

TODAY.
CHEESE AND CRACKERS!
WELL?
I SHOT HER.
AND?
IT PISSED HER OFF.
AND?!
AND SHE SNAPPED HER RESTRAINTS LIKE OLD RUBBER BANDS, PUNCHED A BIGASS HOLE IN THE FLOOR.
DON'T GIVE ME THE PLAY BY PLAY. GO FETCH.
I SHOULD BE SOMEWHERE ERASING INDIGENOUS PEOPLE, NOT FETCHING SUPER VAGINA.
THUP!
OW!
IS THIS PART OF THE ESCAPE PLAN?
SHUT UP.

I SHOT YOU POINT BLANK, VIETNAMESE HEAD SHOT. THIS GUN IS SUPPOSED TO BE TOP SHELF AI MINDWIPE. YOU SHOULD BE UNDER THE SHORT BUS. WHAT'S THE FLAVOR? DID I FORGET TO SET IT TO FEMALE PEA BRAIN?
I'M DEA, KITTEN. WE'RE WET WIRED AGAINST BRAIN BUGS AND LOW RENT HEADTECH LIKE THAT MARSHMALLOW GUN.
FINE, PINEAPPLE DIPLOMACY IS NOW ON THE TABLE.
I CAN'T BELIEVE I WAS AMBUSHED BY YOU ROY ROGER FLATHEADS. THIS IS EMBARRASSING.
YOU WANT DIPLOMACY? GIVE ONE, TAKE TEN. USE BIGGER STICKS.
WHAGH!
VROOM!
WAIT! RE-PIN! RE-PIN!
I PACKED FOR TOYS THAT COULD KILL US BOTH--
EACH HOUR INJURES--THE LAST ONE SLAYS, TWINK.
KROOM!

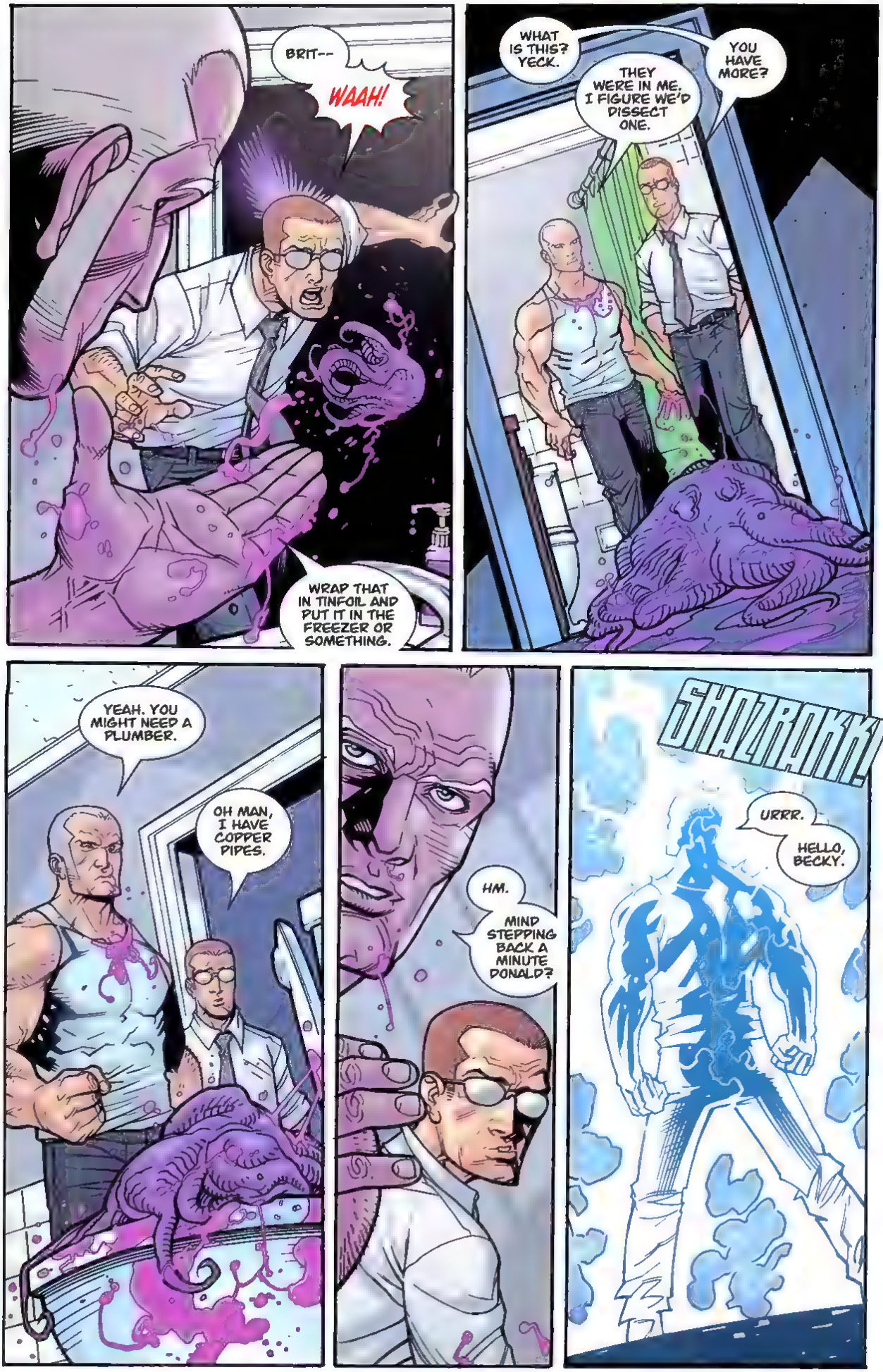
BOOM!!!
YOU ARE A SUICIDE, SISTER.
FOOP!
THIS IS SOME GREAT POWDER.
YIPPEE!
HOLD STILL.
KRAGG!


PREPARE, WOMAN, TO TASTE THE UNFOLDED FIST OF B'UK C'AK.
PREPARE TO BE FOLDED INTO YOUR ANUS.
BLESSED CABBAGE TULIP!
DONKEY PETS MONKEY!
UKK
WROK!
BASTARD CRICKET EATS SUN!
WHUKK!
FORTY-TWO STEPS TO CRIPPLEMENT!
POKK!
PUNT THE BABYMAKER!
OOF.
FWAKK!

ENOUGH OF THIS SQUARE DANCE.
DON'T!
YOU LOOK LIKE--
ULK!
WHAT? AGAIN WITH THE TENTACLES?
HEH, SAVED BY AN UNWHOLESOME CEPHALOPOD.
BECKY...
NO ONE'S HELPING YOU NOW.
KRRNCH!

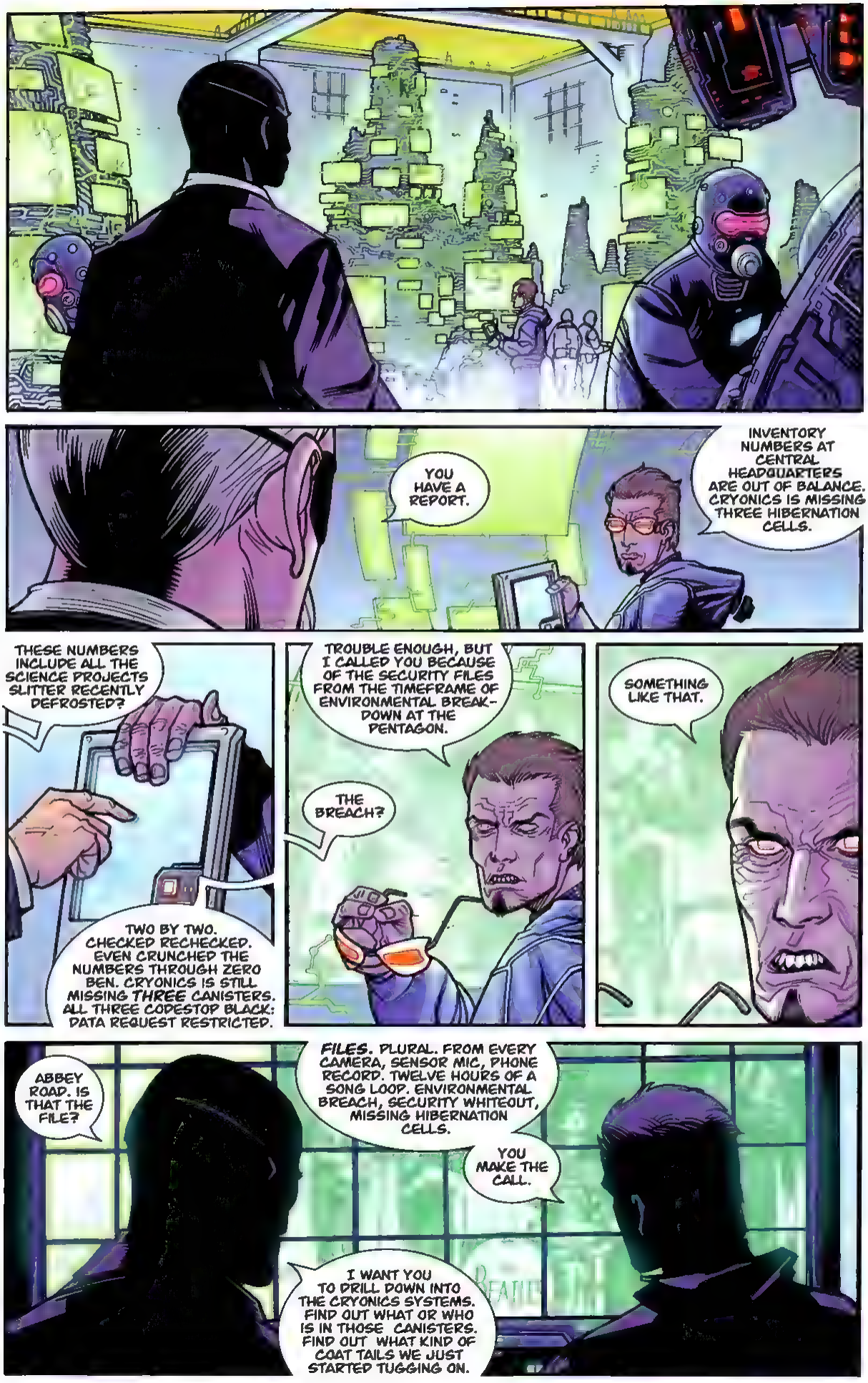
BZZZKKKKTT!
WHCAAAACK..
GET 'EM, BECKY!
NO WONDER THEY CAUSE CANCER.
YOU SONOFA-- MMPH
IS IT OVER?
EVERYTHING BUT THE PETTING ZOO.
BRITNEY, I'D LIKE YOU TO MEET ONE OF THE MORE MANAGEABLE ATROCITIES FROM BATCH ONE.
OTTO, SAY HELLO TO YOUR STEP-SISTER.
SLEEPY TIME NOW, DEAR.
TRY NOT TO STRUGGLE, HE'LL ONLY SQUEEZE TIGHTER. I WOULDN'T WANT OTTO TO HURT HIMSELF.

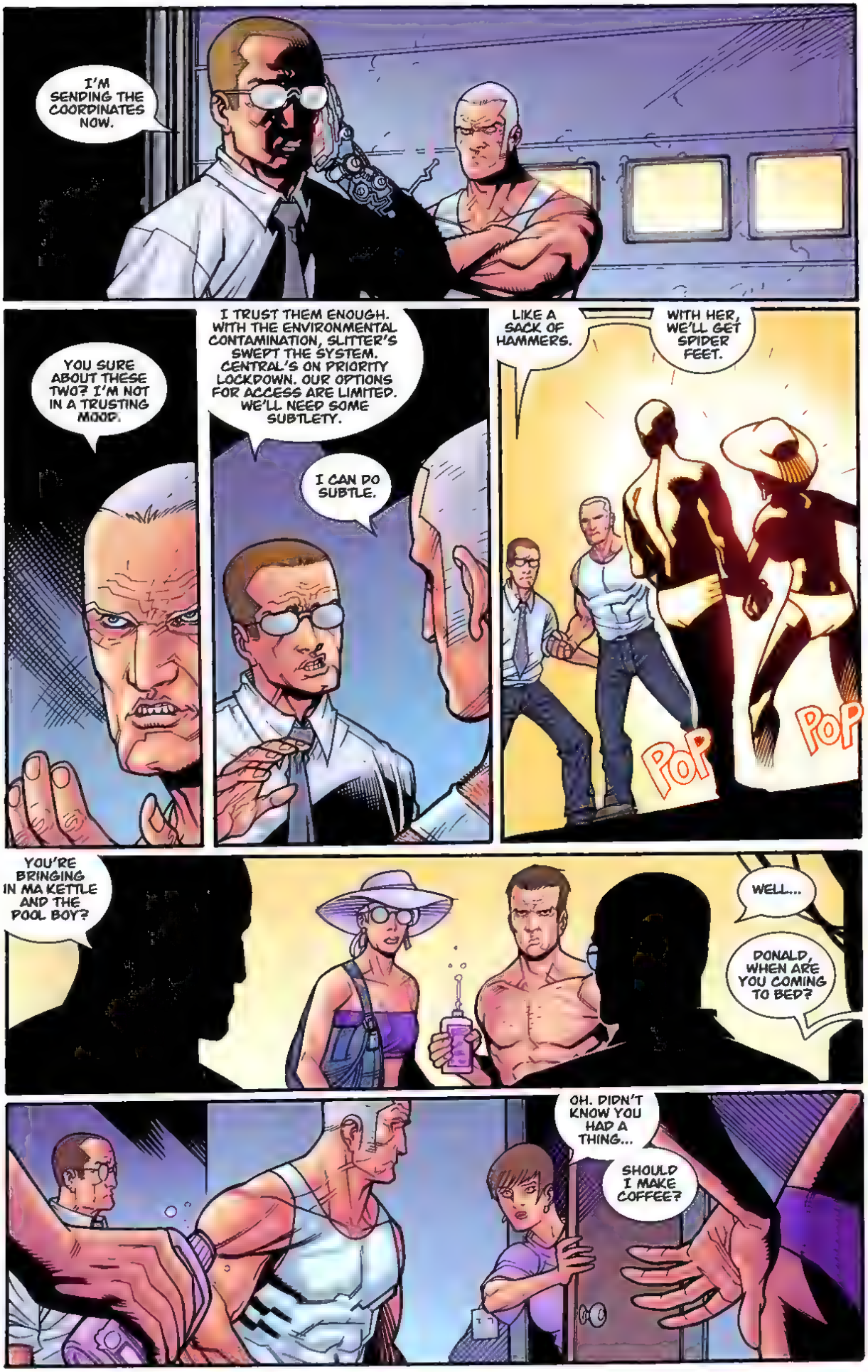
YOU LOOK LIKE HELL, SON.
...IN THE WORLD?
HRRRK
WHAT DID THEY DO TO ME?


BRIT--
WAAH!
WRAP THAT IN TINFOIL AND PUT IT IN THE FREEZER OR SOMETHING.
WHAT IS THIS? YECK.
THEY WERE IN ME. I FIGURE WE'D DISSECT ONE.
YOU HAVE MORE?
YEAH. YOU MIGHT NEED A PLUMBER.
OH MAN, I HAVE COPPER PIPES.
HM.
MIND STEPPING BACK A MINUTE DONALD?
SHAZRAKK!
URRR.
HELLO, BECKY.

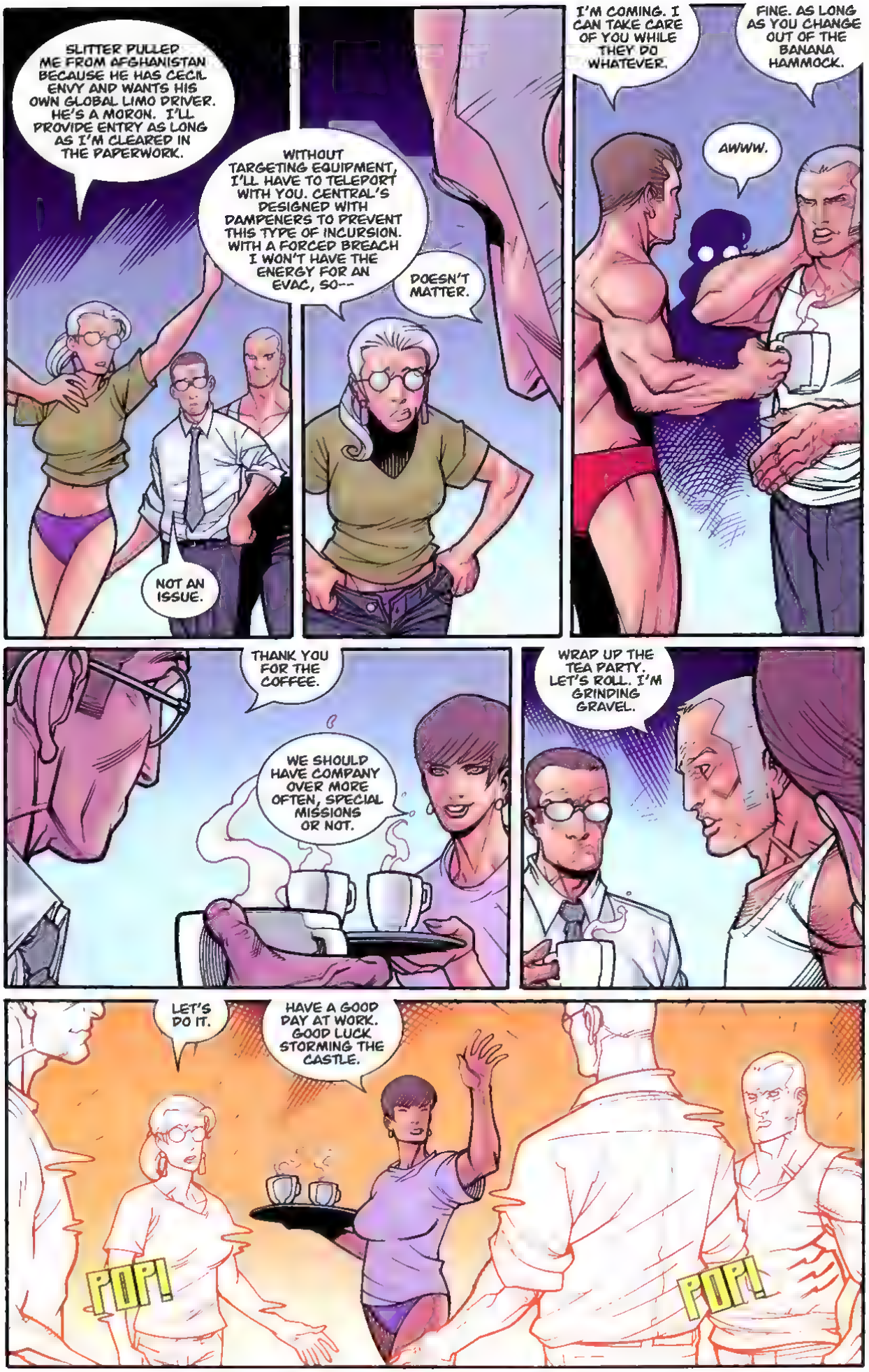
DO YOU HAVE A PHONE OR A REMOTE OVER THERE SOMEWHERE?
PERFECT. TOSS IT TO ME AFTER YOU PULL THE BATTERY.
I HAVE A TASER.
BECKY WAS COMING FOR YOU, DONALD, UNTIL SHE REALIZED I WAS HERE. GOOD THING. I'M NOT SURE WHAT BECKY WOULD DO TO ALL YOUR CIRCUITS. SHE'S TELLING ME WE NEED TO GET TO CENTRAL--NOW.
HEAD-QUARTERS?
SLITTER IS GOING AFTER BRITNEY.
I'LL RAISE CECIL, SCRAMBLE A BANG UNIT. HEADQUARTERS IS UNDER ENVIRONMENTAL CONTAINMENT. THE BUILDING'S SUPPOSED TO BE SEALED AND EMPTY. WE SHOULD BE ABLE TO TUCK CORNERS WITHIN THE HOUR.
NO. KEEP THE OLD MAN CLEAR. I WANT THIS OFF RADAR.
YOU THINK CECIL IS IN WITH SLITTER?
NO, THE OLD MAN HAS CLASS. I WANT SLITTER. NO OFFICIAL BUSINESS, NO NEGOTIATORS, NO CHANNELS. THIS IS PERSONAL. I'M PUTTING HANDS ON UNTIL NECK BONES BREAK.
SLITTER'S THREATENED MY FAMILY. HE FILLED ME WITH JELLYFISH. NOW HE HAS MY SISTER. IT'S PAST TIME FOR A RECKONING.

MEANWHILE, AT THE HISTORICAL SOCIETY...
SQUEAK-CLICK
ADD?

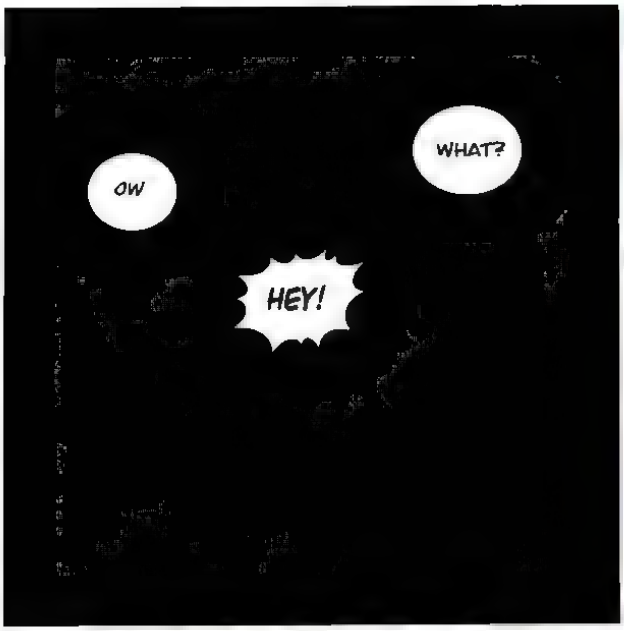

YOU HAVE A REPORT.
INVENTORY NUMBERS AT CENTRAL HEADQUARTERS ARE OUT OF BALANCE. CRYONICS IS MISSING THREE HIBERNATION CELLS.
THESE NUMBERS INCLUDE ALL THE SCIENCE PROJECTS SLITTER RECENTLY DEFROSTED?
TWO BY TWO. CHECKED RECHECKED. EVEN CRUNCHED THE NUMBERS THROUGH ZERO BEN. CRYONICS IS STILL MISSING THREE CANISTERS. ALL THREE CODESTOP BLACK: DATA REQUEST RESTRICTED.
TROUBLE ENOUGH, BUT I CALLED YOU BECAUSE OF THE SECURITY FILES FROM THE TIMEFRAME OF ENVIRONMENTAL BREAK-DOWN AT THE PENTAGON.
THE BREACH?
SOMETHING LIKE THAT.
ABBEY ROAD. IS THAT THE FILE?
FILES. PLURAL. FROM EVERY CAMERA, SENSOR MIC, PHONE RECORD. TWELVE HOURS OF A SONG LOOP. ENVIRONMENTAL BREACH, SECURITY WHITEOUT, MISSING HIBERNATION CELLS.
YOU MAKE THE CALL.
I WANT YOU TO DRILL DOWN INTO THE CRYONICS SYSTEMS. FIND OUT WHAT OR WHO IS IN THOSE CANISTERS. FIND OUT WHAT KIND OF COAT TAILS WE JUST STARTED TUGGING ON.


I'M SENDING THE COORDINATES NOW.
YOU SURE ABOUT THESE TWO? I'M NOT IN A TRUSTING MOOD.
I TRUST THEM ENOUGH. WITH THE ENVIRONMENTAL CONTAMINATION, SLITTER'S SWEPT THE SYSTEM. CENTRAL'S ON PRIORITY LOCKDOWN. OUR OPTIONS FOR ACCESS ARE LIMITED. WE'LL NEED SOME SUBTLETY.
I CAN DO SUBTLE.
LIKE A SACK OF HAMMERS.
WITH HER, WE'LL GET SPIDER FEET.
POP
POP
YOU'RE BRINGING IN MA KETTLE AND THE POOL BOY?
WELL...
DONALD, WHEN ARE YOU COMING TO BED?
OH. DIDN'T KNOW YOU HAD A THING...
SHOULD I MAKE COFFEE?

WHEN ARE WE?
ARE WE THERE?
LOOKS LIKE DOCTOR IMMORTAL GOT US HERE.
I HAVE THE SIGNAL. NORTH.


SLITTER PULLED ME FROM AFGHANISTAN BECAUSE HE HAS CECIL ENVY AND WANTS HIS OWN GLOBAL LIMO DRIVER. HE'S A MORON. I'LL PROVIDE ENTRY AS LONG AS I'M CLEARED IN THE PAPERWORK.
WITHOUT TARGETING EQUIPMENT, I'LL HAVE TO TELEPORT WITH YOU. CENTRAL'S DESIGNED WITH DAMPENERS TO PREVENT THIS TYPE OF INCURSION. WITH A FORCED BREACH I WON'T HAVE THE ENERGY FOR AN EVAC, SO--
DOESN'T MATTER.
NOT AN ISSUE.
I'M COMING. I CAN TAKE CARE OF YOU WHILE THEY DO WHATEVER.
FINE. AS LONG AS YOU CHANGE OUT OF THE BANANA HAMMOCK.
AWWW.
THANK YOU FOR THE COFFEE.
WE SHOULD HAVE COMPANY OVER MORE OFTEN, SPECIAL MISSIONS OR NOT.
WRAP UP THE TEA PARTY. LET'S ROLL. I'M GRINDING GRAVEL.
LET'S DO IT.
HAVE A GOOD DAY AT WORK. GOOD LUCK STORMING THE CASTLE.
POP!
POP!

JEEZ, THIS COW IS HEAVY. MAMA'S EATIN' WHOLE WHEAT FLAPJACKS.
I'VE SET UP THE WHITE ROOM. I WANT HER THINKING LIKE A PIGEON-- NOW.
PLIP!
WHAT WAS THAT? MARLEY'S GHOST?
I SAW HIM. IT WAS HIM. BRIT.
THE REAL ONE.
HE WON'T REACH ME. I NEED SECURITY NOW.
YOU SENT THEM HOME SO WE COULD PLAY DOCTOR.
SHUT UP. I PLANNED EVEN FOR THIS.
VREEP.
VREEP.
KRRRKKKK!


OW
WHAT?
HEY!

BRIT? ALPHASIA?
OVER HERE.

WHAT JUST HAPPENED?
NOT SURE, BUT I THINK WE WERE DEFLECTED. AS WE WERE TELEPORTING IN, IT WAS LIKE THE SKIN OF THE UNIVERSE RIPPLED. SOMETHING BROKE THE WORLD'S SURFACE AND SKIPPED US LIKE A STONE.
YOUR NAME IS ALPHASIA?

YAH! BRIT-- DIDN'T SEE YOU THERE.
I SAW SLITTER. HE HAS MY SISTER.
I WAS NAMED AFTER MY GRANDMOTHER.
IT'S A BEAUTIFUL NAME.

I STEPPED IN SOMETHING.
MS. POPPER, CAN YOU TAKE US BACK?
I THINK SO. GIVE ME A MOMENT.
DID YOU HEAR SOMETHING?
SKRITT

DONALD, CAN YOU GIVE US SOME MORE LIGHT?
YEAH, HOLD ON.

THIS SHOULD DO THE TRICK.
NOW LET'S SEE--
W...T...F?

THE LADIES ROOM

Send your letters to: P.O. Box 1870, Richmond, KY 40476
-or- email: Brit@funkotron.com

So there you go, Brit #5. I hope you guys are having as much fun with this series as I am.

Bruce Brown is doing a bang-up job, in my opinion, of steering this ship. Andy's doing some sweet breakdowns and renaissance man Cliff Rathburn is bringing it all home. With Radical Rus Wooton laying down his usual lettering mastery. I'm really pleased with how this book is turning out and I can't wait for each new page that comes in.

Very cool stuff. Anyway, issue 6 is well underway at this point--so hopefully we won't be playing catch-up much longer.

For now though--I think I'll just answer some mail.

Hi, Rebert.

There can be only one title for the Brit letters page, and this is it:

"WHEN BRIT HITS THE FAN"....

I think it would be cool if either Tony Moore or Cliff Rathburn drew a little picture to accompany the title text, like Brit socking one of your readers in the face. Appropriate, huh (never mind all the other layers of meaning)? And that fan can even be me. If you want, I can send you a picture of myself, and you can have Brit go to town on me to your (and his) heart's delight.

Well, I hope you like my idea. It would be an honor to name the letters page of one of your books (and, moreso, to grace it with my battered likeness). I tried several years ago with Invincible - my suggestion was "Invincible Ink" - but alas, it wasn't to be. Nevertheless, I'm glad to have this new opportunity to contribute something creative to your fascinating publication.

Take care, and keep up the good work.

Steven Beg

Well, sorry but "When the Brit hits the fan" didn't cut it either! I'm sure I'll keep doing these comics and I'll keep needing letters columns, so please--keep trying.

I guess now is as good a time as any--but as you can see from the header above this text--someone has won the contest, and that someone is J.P. from last month's letters column, with his suggestions "THE LADIES ROOM" which is a reference to the bar that Brit owned (which will be making an appearance in issue 7). I think it's just bizarre enough to confuse most readers and that's what I look for in a letters column title. Congrats, J.P. someone will be in touch with you soon to tell you what you've won!

Kirkman/Brown/Who the hell ever is answering this letter,

BRIT-List should be the name of the Letters Column – 'nuff said.

Sorry, and play on the S-word was deemed to be "too easy" by myself and the other judges. I hope you understand.

Now on to the numbered questions:
1. Are we going to get some background on Brit and his sister anytime soon? I'd love to see Brit as a little kid.

I don't know that we'll ever see Brit as a little kid. But there should be some background on Brit and his sister very soon. Just you wait.

2. If a Brit movie were ever to be made, who would you like to see playing Brit on the Big Screen?

Milla Jovovich--uh, not really. I think Ed Harris has enough age on him now to play him--and he's awesome.

3. Are there any plans to ever make action figures of your characters? Cartoons? T-Shirts?

There are Invincible T-Shirts now, as for Brit... no plans just yet.

Kirkman – I'm a big fan of your work. Thanks for being awesome and signing stuff for the fans (you signed my Capes series & my Brit #1 at A+ a few weeks ago).

Hey--aren't I awesome?!

Brown – Looking forward of reading more from you. Please do like Kirkman does and sell the crap out of any other work you do in this letters column -- if you do I know I'll check it out.

Bruce had a story in the recent Batman Black and White Volume 2 HC. Look for it!

Rathburn – Your work is nothing short of amazing.

It sure is.

Thanks,
Blake

You're welcome!

Hey Kirkman/Brown,

I got Brit #4. I thought you were joking about the sharks, not the jumping, the flying ones! That's what I love about your books and image books, the over the top, far-fetched, cartoony, sci-fi-ness! And yet, they can still be serious. I love marvel but they only do the realistic side of capes. It's official, Brit is my favorite Kirkman character. As a huge Dirty Harry fan, I love brit.

1. Is this book gonna run past 12? I hope so. I thought space rider's gun was the best weapon but the brain gun is smoking. The clone arcs a bit similar to resident evil 3, but i love it. I can't wait to get the new poster with all the Kirkman characters. I need a Brit T-shirt.

This is an ongoing series, there's no plans to stop at 12 just yet. Brain Gun is quite awesome, yes. No Brit T-Shirts on the horizon, sorry. Who knows what the future will hold.

2. Has Bruce Brown or Cliff Rathburn got any of their own characters?

Bruce and I met because he was doing a story called Chaser's Moon that ran in an anthology I published way back in 2001 called INKPUNKS. It later ran as a back-up in Battle Pope: Wrath of God, the last series I ever published. So you could seek that stuff out--it's probably hard to find, unless you're in my basement, and even then... it's not all that easy to dig up. Cliff Rathburn created REAPER, which was published by Image in 2004. I wrote it, but it was all Cliff's creation. It's still available for order if you just ask your retailer. It's still in print so they should have no trouble getting it.

This Brown guy's good.

Cheers,
Scott Spencer

Brown is definitely super-talented. I can't wait to see more from him.

On that note, we're shutting this party down. We'll see you all back here very soon for issue six. Until then... keep it real.

-Robert Kirkman

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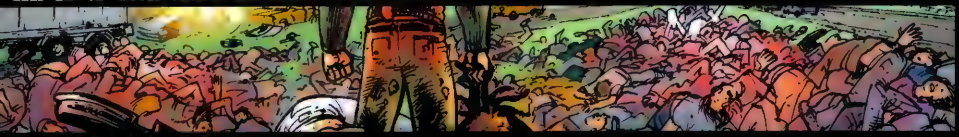

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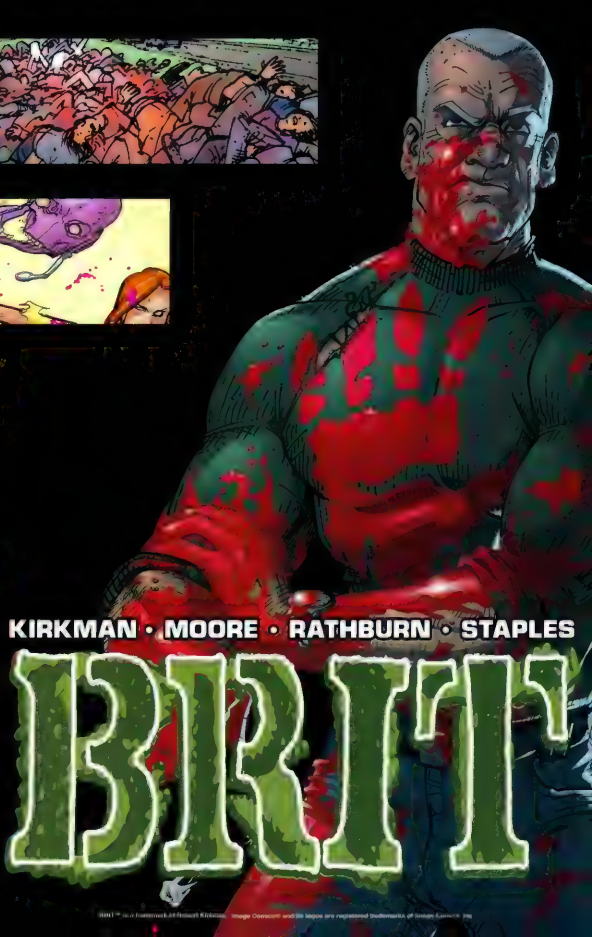

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The end is drawing near. Who is the mastermind behind the current troubles Brit has experienced - and what is after Brit's sister this time? The answer will shock you!

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